

Man-Sung Son
SMS Productions, Inc.
1229 N. North Branch Street – Suite 218
Chicago, Illinois 60622
Tel: 312-440-8963 Fax: 312-440-8966
Email: smsprod@sbcglobal.net

Education

Graduate Study, 1972	Animation Illinois Institute of Technology
Internship, 1968	WBBM -TV Chicago (Channel 2) WFLD - TV (Channel 32)
B.A., 1968	Mass Communications Columbia College –Chicago
1960-1964	Drama and Film Joong-Ang University – Seoul, Korea

Production

“Kimchi Project”, **Producer/Director**, 2008, Breast Cancer Prevention Video, University of Illinois – College of Nursing

“Nutrition”, **Producer/Director**, 2008, University of Illinois – College of Nursing

“Builders & Buyers”, **Production Services**, 2007, TV Program

“Little Sister”, **Executive Producer**, 2007, Super 16mm, Feature Film (In numerous outlets)

“Tact Story – Volume 1”, **Producer**, 2006, Super 16mm, Feature Film Trailer

“The Interview”, **Producer/Director**, 2006, Corporate Training Film

“Share The Dream”, **Producer**, 2005, Northpointe Resources Promotional & Fund Raising Video

“Yang Seng”, **Producer**, 2005, Exercise Tape

“Missed It”, **Producer**, 2004, 35mm Feature Film (Work in Progress)

“Book of Swords”, **Co-Producer**, 2003, 35mm Feature Film (Distributed)

“100 Years of Korean Immigration in Chicago”, **Producer/Director**, Documentary

“Orientation Video”, 2000, **Producer/Director**, Orientation for Cook County Juvenile Temporary Detention Center (Sponsored by American Bar Association)

“Butch Camp”, 1997, **Co-Producer**, 35mm Feature Film (Distributed)

Special One Hour News Special for Pusan Broadcasting, 1996, **Production Coordinator**
Grand Prize awarded for Korean News Special

“Jr. Olympic Tae Kwon Do Tournament”, 1995, **Producer/Director**, Video Production

“Common Enemy” 1994, **Co-Producer**, 35mm trailer
Gold Prize, U.S. International Film & Video Festival

“60th Birthday Celebration” Louis Farrakhan, 1993, **Producer**, Opening and Interview Segments

“Tenacious Wind”, 1992, MBC-TV Korea, **Line Producer**, Sixteen One Hour Mini Series

“My Beloved Agnes”, 1991, **Production Advisor**, 35mm Feature Film

“Triad”, 1978, **Producer/Director**, 30minute 16mm Tae Kwon Do Documentary

Commercials, Music Videos, Educational Material, Documentaries, **Producer and/or Cinematographer**, 1964 – Present

Teaching Experience

National Academy of the Moving Image, 1998 – Present, Educator, Undergraduate and Post Graduate film classes

- Film Production I
- Film Production II
- Cinematography
- Digital Cinematography
- Producing
- Understanding Optics
- Understanding Motion Picture Cameras
- Understanding Video Cameras
- Shooting a Low Budget Feature Film

Columbia College – Chicago, 1992 – Present, Guest Lecturer

- Cam Sem I
- Cam Sem II
- Digital Cinematography

Harper High School, Chicago, 2005, After School Film Program

- Pre-Production (students applied the principles toward their daily life)
- Film Production I

Internship Program, 1989-1999, Teaching Camera and Production Techniques
Participating Universities & Colleges: Columbia College – Chicago, University of Illinois – Chicago, School of the Art Institute (Seven of my students were accepted to AFI)

Professional Experience

National Academy of the Moving Image, **Founder and Executive Director**, 1998-Present

- Organizes and executes professional Post Graduate and Undergraduate film classes
- Promotes education through Seminars and Workshops
- Mentors aspiring filmmakers

SMS Productions, Inc., **President**, 1984-Present

- Sales/Rental and Training – Professional Motion Picture Equipment
- Production: Features, Educational, Documentaries, Instructional, Corporate

Midwest Korean Television, **Founder/Producer**, 1978-1981

- Established Korean Television in the Chicago area
- Weekly One Hour Program – WCIU-TV
- Producer/Director

Behrend's Inc., **Manager: Camera and Optical Department**, 1968-1984

- Responsible for all new acquisitions
- Responsible for quality control
- Researched technical data for industry journal articles, lectures and print material
- Research and development of new equipment and usage
- Specialist in High Speed Photography – Cinematographer
- Production Consultant

Professional Activities

Asian American Advisory Council Member (State of Illinois) 2003-2005

Illinois Production Alliance Member, 2003-2004

National Cable Ace Awards, 1997, Judge (Cinematography)

Columbia College Chicago, 1992-1998, Alumni Board Member

Chicago Community Film Workshop, 1991-2007, Board Member

Department of Cultural Affairs, City of Chicago, 1989-1996, Media Arts Panelist

Korean Association of Drama, Film and TV, 1987-1992, President

Korean American Artist Council, 1987-1988, President

U.S. International Film & Video Festival, 1986-2000, Judge/Chairman
Categories: Educational, Documentary and Television

Society of Motion Picture and Television Engineers, 1981-1986

Positions Held: Test Material Advisor, Program and Membership Chairman, Board Member

Society of Motion Picture and Television Engineers, 1974-2003, Active Member

Independent Film Project (IFP) Chicago, Board Member

Social Service Organizations

Chicago Board of Education, Principal for a Day Program, 1998-Present

U.S. Civil Rights Advisory Committee Member (Illinois), 1994-1996

Korean American Senior Center, Board Member, 1991-1992

Lions International, District 1-A, Information Liaison – District Chairman, 1982-1985
(Representing 100 clubs and 4000 members)

Chicago Arirang Lions Club, President, 1981-1982

City of Chicago, Special Events, Asian Festival Chairman, 1981

Awards - Professional

Gold Award, “Common Enemy”, U.S. International Film & Video Festival

Best of Festival, “Jin Joo”, Sports Category, Midwest Film Festival

Recipient, Illinois Arts Council Grant

Recipient, Illinois Chairman’s Grant

Recipient, City Arts Grant

Representative for the State of Illinois, Society of American Culture, Open Dialogue, L.A, CA